

RE-IMAGINING COMPARATIVE EDUCATION THROUGH PEDAGOGY: IDEAS AND APPLICATIONS FOR DISPUTATIOUS (AND CRITICAL) TIMES

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Comparative education is a multidisciplinary field which attracts a diverse body of students. This seminar addresses themes of the teaching and learning. It presents pedagogy as encompassing – and moving between – the *context* for teaching and learning, which can make pedagogy in this field a performative act. *Pedagogical deployment* could then become a possible site of articulation of the “unsaid”, and for excluded knowledge. As a result, comparative education pedagogy could have generative, if unpredictable, potential.

The seminar will use the tools of social cartography and critical discourse analysis. In this centenary year of the University of Hong Kong, what can the special circumstances of the comparative education community mean for teaching and learning in the field? And what possibilities might be presented for comparative education as a global force?

Sonia Mehta graduated from the programme in Comparative and Global Studies in Education, Leadership and Policy at the University at Buffalo, USA. She has taught in villages, in seminaries, and in higher education in India and the USA. She is co-editor (with Peter Ninnes) of the book *Re-imagining comparative education: Postfoundational ideas and applications for critical times*. She is currently working with children’s groups on anti-racism and with college students on global citizenship and democracy studies at Macalester College.

ALL WELCOME!

12.45-14.00

MONDAY 23 MAY 2011

G01 HUI OI CHOW SCIENCE BUILDING, HKU



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