

**Course Description**  
**MEDD 7117 戲劇賞析與教學**

<b>Course Description</b>	
<p>The course provides students with the opportunity to appreciate classic Western drama and modern Chinese plays. It aims to familiarise students with the key concepts of drama such as themes, characters, actions, the art of language, and the underlying cultural meanings. Students will compare related works and seek to understand the main schools in dramatic history. The course also explores theories of drama developed from the West, for example imitation, the concept behind tragedy and comedy, dramatic structure, and the art of the theatre as an aesthetic experience.</p> <p>Another crucial element of this course is the teaching of drama, and using drama as a pedagogy to facilitate teaching and learning. This course encourages critical engagement and creation in drama learning. Students will enhance their learning and pedagogy by practicing useful conventions such as reader's theatre, monologue, conscious alley, in-role writing, stage performance, dramatic strategies, and comparative reading.</p> <p>By taking this course, learners will be equipped with the knowledge to teach electives "Appreciation of Drama Literature" and "Drama Workshop" in the NSS Chinese curriculum, language and literature classes, as well as students learning Chinese as a second language in schools. Teachers can also transfer the approaches to educational drama into their teaching and learning of other subject areas, such as Chinese History, History, and Civic Education, for greater learning motivation and more in-depth understanding of the topics.</p>	
<b>Course objectives</b>	
<ol style="list-style-type: none"> <li>1. Reading classic Western drama and modern Chinese plays.</li> <li>2. Understanding key concepts of drama.</li> <li>3. Applying dramatic skills to teaching and learning.</li> </ol>	
<b>Course learning outcomes (CLOs)</b>	<b>Aligned programme learning outcomes (PLOs)</b>
1. Master the basic theories of drama and develop a deeper comprehension and appreciation of drama.	PLOs 1 & 4
2. Criticize and compare significant Chinese and Western plays; explore the profound connotations of the works.	PLOs 1, 2, 3 & 4
3. Apply the pedagogical skills of drama to structure creative and engaging learning experiences for students.	PLOs 1, 2, 3 & 4
4. Appreciate and analysis drama performances with the theories and pedagogical skills.	PLOs 1, 2, 3 & 4
<b>Course assessment methods</b>	
<ul style="list-style-type: none"> <li>• Classroom participation &amp; Moodle discussion</li> <li>• Group presentation</li> <li>• Individual essay</li> </ul>	
<b>Course content and topics</b>	
<ul style="list-style-type: none"> <li>• Course introduction</li> <li>• Introduction to Drama</li> <li>• Tasting of drama conventions</li> <li>• Application of drama in teaching</li> <li>• Using "Old Things in the South of the City (城南舊事)" as an example to illustrate the application of drama pedagogies in Chinese language teaching</li> <li>• Comparative reading and appreciation of the text, translation, film and stage play of "The Poetry of Mulan"</li> <li>• The artistic image, parallel comparison and theme discussion of Shakespeare's "Macbeth"</li> </ul>	

- The epiphany moment, moral conflict and awakening of class hierarchy in Mansfield's "A Doll's House"
- Drama appreciation and teaching

#### **Required / recommended readings and online materials**

1. 何洵怡 (2023)。《曼斯菲爾的小油燈：文學轉化為戲劇的課堂》。香港：香港城市大學出版社。
2. 何洵怡 (2011)。《課室的人生舞臺：以戲劇教文學》。香港：香港大學出版社。
3. 姚一葦 (2004)。《戲劇原理》。台灣：書林出版有限公司。
4. 夏衍、陳白塵等編劇 (1981)。《電影劇作集——根據魯迅小說改編》北京：中國電影出版社。
5. 陳碧月 (2010)。《凝視心靈：文學電影與人生》。臺北：秀威資訊科技。
6. 陳衛平《影視藝術欣賞與批評》。上海：上海古籍出版社。
7. 盧瑋鑾、熊志琴編 (2007)。《文學與影像比讀》。香港：三聯出版社。
8. Winston, J. (2015). Transforming the teaching of Shakespeare with the Royal Shakespeare Company. London: Bloomsbury.
9. Winston, J., & Tandy, M. (2012). Beginning Shakespeare 4-11. London: Routledge.

#### **Other additional course information**

[Conduct in Cantonese](#)