

Course Description

MEDD7117 Drama Appreciation and Teaching

Course description			
<p>The course provides students with the opportunity to appreciate classic Western drama and modern Chinese plays. It aims to familiarize students with the key concepts of drama such as themes, characters, actions, the art of language, and the underlying cultural meaning. Students will compare related works and seek to understand the main schools in dramatic history. The course also explores theories of drama developed from the West, for example imitation, the concept behind tragedy and comedy, dramatic structure, and the art of the theatre as an aesthetic experience. Another crucial element of this course is the teaching of drama, and using drama as a pedagogy to facilitate teaching and learning. This course encourages critical engagement and creation in drama learning. Students will enhance their learning and pedagogy by practicing useful skills such as table-read, stage performance, dramatic strategies, monologue, comparative reading, and playwriting. By taking this course, learners will be equipped with the knowledge to teach electives “Appreciation of Drama Literature” and “Drama Workshop” in the NSS Chinese curriculum, as well as language and literature classes in schools. Teachers can also transfer the approaches to educational drama into their teaching and learning of other subject areas, such as History, Liberal Studies, and Civic Education, for greater learning motivation and more in-depth understanding of the topics.</p>			
<p>Coursework / Examination ratio: <u>100</u> % Coursework, <u>0</u> % Examination</p>			
Course objectives			
<ol style="list-style-type: none"> 1. Reading classic Western drama and modern Chinese plays. 2. Understanding key concepts of drama. 3. Applying dramatic skills to teaching and learning. 			
Course learning outcomes			
<ol style="list-style-type: none"> 1. Analyze the important elements of drama. 2. Criticize and compare significant Chinese and Western plays; point out their values. 3. Use the pedagogical skills of drama. 4. Apply the knowledge of this course to cross-curricular teaching and research. 5. Appreciate and criticize theatre performances and dramatic literature 			
Course assessment methods			
Assessment method	Type of assessment (e.g. description of assignment)	Weighting (%)	Aligned course learning outcome(s)
Presentation	Group presentation and discussion	40%	CLOs 2, 3, 5
Essay	Essay (in Chinese)	60%	CLOs 1, 2, 4
Course content and topics			
<ul style="list-style-type: none"> - Key concepts of drama and Drama-in-Education - Drama-in-Education: Lin Haiyin, My Memories of Old Beijing - Adapting poems into plays: Mulan - Dramatic literature: Sophocles, Antigone - Dramatic literature: Henrik Ibsen, A Doll's House - Appreciation of live theatre performances - Group prestatation and discussion 			
Required / recommended readings and online materials			
<ol style="list-style-type: none"> 1. Ho Shun Yee 何洵怡 (2011). <i>Keshi de rensheng wutai</i> 課室的人生舞臺：以戲劇教文學 [Teaching Literature through Drama]. Hong Kong: University of Hong Kong Press. 2. Lu Runtang 陸潤棠 (2012). <i>Zhongxi bijiao xiju he xiandai juchang yanjiu</i> 中西比較戲劇和現代劇場 			

<p>研究 [The Study of Chinese and Western Comparative Drama and Modern Theatre]. Taibei: Xueshang.</p> <p>3. Neelands, Jonothan and Goode, Tony (2000). <i>Structuring drama work: A handbook of available forms in theatre and drama</i>. Cambridge: Cambridge UP.</p> <p>4. Vena, Gary & Nouryeh, Andrea, eds. (1996). <i>Drama and performance: An anthology</i>. New York: HarperCollins College</p>
Other additional course information
Conduct in Cantonese