<div align="center">**Course Description**
MEDD8831 Nurturing Creativity: Theories and Practices</div>

Course description
This course will introduce participants to creativity from both theoretical and practical perspectives. There will be an overview of the key concepts and theories of creativity, as well as discussions on topics such as creativity research, creativity assessment, and the relationship between creativity and other psychological constructs. In addition, participants will explore how creativity can be nurtured in young children and primary and secondary school students. Participants will be equipped with creativity-fostering strategies and techniques to be applied to individuals as well as educational settings. The course is relevant to all teachers and educators who wish to know more about creativity and how it can be nurtured among others. Participants are expected to engage in experiential learning activities and reflection.

Course objectives
The primary aim of the course is to equip educators with sound knowledge regarding theories of creativity and practices in nurturing creativity. Hence, the key objectives of the course are to acquaint participants with basic concepts, principles and practical strategies, and also to examine relevant research data on creativity.

Course learning outcomes	Aligned programme learning outcomes (PLOs)
1. Develop an understanding about the theoretical bases of creativity and critically explore issues in creativity-related research	PLOs 1, 2, 3, 5
2. Apply some of the basic concepts and principles in nurturing creativity in others	PLOs 1, 2, 3, 4
3. Participate in experiential learning activities and reflect on their learning	PLOs 2, 3, 4

Course assessment methods
• Moodle Forum Discussion
• Group Presentation
• Individual Essay

Course content and topics
• Creativity Theories, Research, and Development
• Domains of Creativity
• The Creative Process
• The Creative Person
• Creativity in Education

Required / recommended readings and online materials
Cropley, A. J. (1992). *More ways than one: Fostering creativity*. Ablex Publishing Corporation. 370.157 C9
Plucker, J. (2017). *Creativity & innovation: Theory, research, and practice*. Prufrock Press 153.35 C912 P73
Runco, M. A. (2014). *Creativity: Theories and themes: Research, development, and practice* (2nd Ed.). Elsevier.
Sawyer, R. K. (2012). *Explaining creativity: The science of human innovation* (2nd ed.). Oxford University Press. 153.35 S271 e96
Starko, A. J. (2018). *Creativity in the classroom: Schools of curious delight* (Sixth ed.). Routledge.
Sternberg, R. J. (Ed.) (1999). *Handbook of creativity*. Cambridge University Press. 153.35 H23 S83 (ebook available)
The Creativity Research Journal
Journal of Creative Behavior
Journal of Creativity (Open Access)
Psychology of Aesthetics, Creativity, and the Arts
Thinking Skills and Creativity

Other additional course information
Nil