

Course Description

MEDD8831 Nurturing Creativity: Theories and Practices

Course description			
<p>This module will introduce participants to creativity from both theoretical and practical perspectives. There will be an overview of the key concepts and theories of creativity, as well as discussions on topics such as creativity research, creativity assessment, and the relationship between creativity and other psychological constructs. In addition, participants will explore how creativity can be nurtured in young children and primary and secondary school students. Participants will be equipped with creativity-fostering strategies and techniques to be applied to individuals as well as educational settings. The module is relevant to all teachers and educators who wish to know more about creativity and how it can be nurtured among others. Participants are expected to engage actively in experiential learning activities and reflection.</p>			
<p>Coursework / Examination ratio: <u>100</u> % Coursework, <u>0</u> % Examination</p>			
Course objectives			
<p>The primary aim of the course is to equip educators with sound knowledge regarding theories of creativity and practices in nurturing creativity. Hence, the key objectives of the course are to acquaint participants with basic concepts, principles and practical strategies, and also to examine relevant research data on creativity.</p>			
Course learning outcomes			Aligned programme learning outcomes (PLOs)
1. Develop an understanding about the theoretical bases of creativity and critically explore issues in creativity-related research			PLOs 1, 2, 3, 5
2. Apply some of the basic concepts and principles in nurturing creativity in others			PLOs 1, 2, 3, 4
3. Participate in experiential learning activities and reflect on their learning			PLOs 2,3, 4
Course assessment methods			
Assessment method	Type of assessment (e.g. description of assignment)	Weighting (%)	Aligned course learning outcome(s)
Moodle Forum Discussion	Individual	15	CLOs 1, 2, 3
Class Activities	Individual	15	CLOs 1, 2, 3
Group Presentation	Group	20	CLOs 1, 2, 3
Individual Essay	Individual	50	CLOs 1, 2, 3
Course content and topics			
<p>Creativity Theories, Research, and Development Domains of Creativity The Creative Process The Creative Person Creativity in Education</p>			
Required / recommended readings and online materials			
<p>Cropley, A. J. (1992). <i>More ways than one: Fostering creativity</i>. Ablex Publishing Corporation. 370.157 C9 Plucker, J. (2017). <i>Creativity & innovation: Theory, research, and practice</i>. Prufrock Press 153.35 C912 P73 Runco, M. A. (2014). <i>Creativity: Theories and themes: Research, development, and practice</i> (2nd Ed.). Elsevier. Sawyer, R. K. (2012). <i>Explaining creativity: The science of human innovation</i> (2nd ed.). Oxford University Press. 153.35 S271 e96 Starko, A. J. (2018). <i>Creativity in the classroom: Schools of curious delight</i> (Sixth ed.). Routledge.</p>			

Sternberg, R. J. (Ed.) (1999). *Handbook of creativity*. Cambridge University Press. 153.35 H23 S83 (ebook available)

The Creativity Research Journal

Journal of Creative Behavior

Journal of Creativity (Open Access)

Psychology of Aesthetics, Creativity, and the Arts

Thinking Skills and Creativity

*Please see ReadingList@HKUL for more course readings. This can be accessed through Moodle.

Other additional course information

Nil