Course Description

MEDD8833 Teaching Chinese Language and Literature in IB Language A Curriculum

Course description

The course explores the theories and pedagogies of teaching Chinese language and literature in the International Baccalaureate (IB) language A curriculum. The topics include (1) introduction of the IB language A curriculum, (2) pedagogic issues on Chinese language and literature teaching, and (3) theories of assessing students' learning of literature. This elective course encourages students to analyse and appreciate literary works from multiple perspectives such as language-based approach, comparative reading of texts, and stylistics. Students will be able to acquire the skills of designing school-based curriculum, which demonstrates the philosophy of teaching IB Chinese language and literature. They are also expected to have a deep understanding of the criteria in IB assessments.

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Course learning outcomes		Aligned programme
		learning outcomes (PLOs)
1.	Analyze the literary and non literary elements of Chinese texts.	PLOs 1-3
2.	Interpret and compare Chinese literary and non literary texts in the IB curriculum	PLOs 1-2
3.	Assess and evaluate students' learning of literary and non literary texts.	PLOs 1-4
4.	Apply the pedagogical skills of literature and communicate about the knowledge with colleagues in this field	PLOs 2-5
5.	Develop a concept based course plan and learning unit	PLOs 2-3

Course assessment methods

- Project and presentation
- Course plan design and critique on course plan
- Individual essay

Course content and topics

- Teaching Literature
- Teaching Language
- Intertextuality
- · How are the concepts incorporated into the literature and non-literary text
- How to teach? Pedagogy Approaches

Required / recommended readings and online materials

Blau, Sheridan D. The Literature Workshop : Teaching Texts and Their Readers. Portsmouth, NH: Heinemann, 2003. Print.

Beach, Richard, et al., eds. (2006). Teaching literature to adolescents. New Jersey: Lawrence Erlbaum Associates.

Beach, R and Myers, J.2001.Inquiry-based English Instruction: Engaging Students in Life and Literature.New York, New York.Teachers College Press.

Brumfit, Christopher & Carter, Ronald, eds. (1986). *Literature and language teaching*. Oxford: Oxford University Press.

Choo, SS.2013.Reading the World, the Globe, and the Cosmos: Approaches to Teaching Literature for the Twentyfirst Century.New York.Peter Lang.

Erickson, H.L, Lanning, L.A, and French, R.2017 2nd ed.Concept-based Curriculum & Instruction for the Thinking Classroom. California: Corwin Press Pub. Kathleen Clare Waller. (2019). Language A for the IB Diploma: Concept-based learning. Hodder Education.

Lazar, Gillian. (1993). *Literature and language teaching: A guide for teachers and trainers*. Cambridge: Cambridge University Press.

Ott, B. L. and R. L. Mack.2010.Critical Media Studies: An Introduction .Oxford.Wiley Blackwell. Scholes, R.1985.Textual Power. Literary Theory and the Teaching of English. New Haven.Yale University Press.

岑紹基,<<語言功能與中文教學>>,香港:香港大學出版社,2010。

Other additional course information

[Conducted in Putonghua]

Impermissible: MEDD8838 Teaching Language and Literature in International Chinese Education

Note: Students should be major in Chinese literature or have experience in teaching Chinese literature