

Course Description

MEDD8834 World Literature and New Textualities in the IB Chinese A Curriculum

Course description	
<p>Within the realm of IB education, the Chinese A course plays a crucial role in introducing students to a diverse range of texts. Its primary objective is to develop students' social, aesthetic, and cultural literacy while embracing diverse perspectives and challenging cultural biases. Throughout the course, students will have the opportunity to explore theories and practices related to teaching translated literary works and various literary genres. The course aims to equip students with the necessary tools and pedagogical strategies to effectively engage learners in the study of literature. Students will also engage in practical application of their knowledge through activities such as lesson planning, teaching demonstrations, and peer feedback sessions. These hands-on experiences will further strengthen their teaching skills and deepen their critical thinking abilities.</p>	
Course objectives	
<ol style="list-style-type: none"> 1. Understand key concepts of IB Chinese A Literature Curriculum. 2. Explore a diverse types of world literature and new textualities. 3. Apply the pedagogical skills to structure creative and engaging learning experiences for students. 	
Course learning outcomes	Alignment with PLOs
1. Analyze the literary elements of translated literary works and new text forms	PLOs 1, 2
2. Interpret, compare and evaluate literary works in the IB curriculum, in particular exploring the values from an intercultural perspective	PLOs 2, 4
3. Apply the pedagogical skills of literature and communicate about the knowledge with colleagues in this field	PLOs 3, 4
4. Apply and adapt appropriate assessment types to cater to learners' effective performance in critical analysis of the literary work	PLOs 1, 2, 5
Course assessment methods	
<ul style="list-style-type: none"> • Classroom participation & Moodle discussion • Group presentation • Individual essay 	
Course content and topics	
<ul style="list-style-type: none"> • Introduction of the International Baccalaureate (IB) Chinese A: Literature • Connect the individual and cultural experience of the reader with the text • Literary genres – Short stories (<i>The Little Prince</i>, <i>The Old Man and the Sea</i>) • Literary genres – Drama (<i>A Doll's House</i>) • Literary genres - Novel (<i>The Kite Runner</i>, <i>The things they carried</i>) • New textualities - Graphic novels (<i>Persepolis</i>) • Literature and film • Key Issues in Assessment of Chinese A: Language and Literature 	
Required / recommended readings and online materials	
<p>Damrosch, David (2009). <i>How to read world literature</i>. West Sussex: Wiley-Blackwell.</p> <p>Eagleton, T. (1983). <i>Literary theory</i>. Oxford: Blackwell Publishing.</p> <p>Lawall, Sarah, ed. (1994). <i>Reading world literature: theory, history, practice</i>. Austin : University of Texas Press.</p> <p>Short, M. (1988). <i>Reading, analyzing and teaching literature</i>. London: Longman.</p> <p>何洵怡 (2011)。《課室的人生舞臺：以戲劇教文學》。香港：香港大學出版社。</p> <p>何洵怡 (2023)。《曼斯菲爾的小油燈：文學轉化為戲劇的課堂》。香港：香港城市大學出版</p>	

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Other additional course information

[Conducted in Putonghua]

[Impermissible: MEDD6691 Translation Literature and MEDD8837 World literature and new textualities in international Chinese Education]