

## Course Description

### **MEDD8837 World Literature and New Textualities in International Chinese Education**

Course description	
<p>In a new era that the world is interconnected both by globalisation and technology, the International Baccalaureate programmes are committed to fostering intercultural understanding and new literacies. The IB Chinese A course introduces students to a range of texts in order to develop their social, aesthetic, and cultural literacy, as well as communication skills.</p> <p>This course aims to study the theories and practices of teaching translated literary works, literary genres, and new textualities to school learners who are native Chinese speakers. The course prepares students to make independent literary judgements, appreciate literary works from different cultural perspectives, and consider the role that culture plays in making sense of the literary works. With the rapidly evolving text forms, students will also be exploring the learning and teaching of graphic writing or film and literature, to create a better understanding and deeper appreciation in their learners. Students will also learn how to assess readers' deep understanding and appreciation of world literature and new textualities in the IB Chinese A curriculum.</p>	
Course learning outcomes (CLOs)	Aligned programme learning outcomes (PLOs)
1. Analyze the literary elements of translated literary works and new text forms	PLOs 1, 2
2. Interpret, compare and evaluate literary works in the IB curriculum, in particular exploring the values from an intercultural perspective	PLOs 2, 4
3. Apply the pedagogical skills of literature and communicate about the knowledge with colleagues in this field	PLOs 3, 4
4. Apply and adapt appropriate assessment types to cater to learners' effective performance in critical analysis of the literary work	PLOs 1, 2, 5
Course assessment methods	
<ul style="list-style-type: none"><li>• Class participation and Moodle discussion</li><li>• Group Presentation</li><li>• Essay</li></ul>	
Course content and topics	
<ul style="list-style-type: none"><li>• Introduction to IB Chinese A: Literature curriculum</li><li>• Connect the individual and cultural experience of the reader with the text</li><li>• Approaches to the teaching of literature</li><li>• Drama in education</li><li>• Language-Based approach</li><li>• Creative theatre and creative writing</li><li>• Cultural and contextual elements in literary works</li><li>• The purpose of metafiction</li><li>• Linking CAS experience and literature study</li><li>• Literature and film</li></ul>	
Required / recommended readings and online materials	
<p>Damrosch, David (2009). How to read world literature. West Sussex: Wiley-Blackwell.</p> <p>Eagleton, T. (1983). Literary theory. Oxford: Blackwell Publishing.</p> <p>Lawall, Sarah, ed. (1994). Reading world literature: theory, history, practice. Austin : University of Texas Press.</p> <p>Short, M. (1988). Reading, analyzing and teaching literature. London: Longman.</p> <p>何洵怡 (2011)。《課室的人生舞臺：以戲劇教文學》。香港：香港大學出版社。</p>	

<b>Other additional course information</b>
<p>[Conducted in Putonghua]</p> <p><u>[Impermissible]</u>: MEDD6691 Translation Literature <i>and</i> MEDD8834 World Literature and New Textualities in the IB Chinese A Curriculum]</p>