

## Course Description

### MEDD8838 Teaching Language and Literature in International Chinese Education

Course description		
<i>(This will appear on the Syllabus of the curriculum / curricula concerned)</i>		
<p>The course explores the theories and pedagogies of teaching Chinese language and literature to school learners who are native or near native Chinese speakers. The course encourages students to analyze and appreciate both literary and non-literary works from multiple perspectives such as language-based approach, comparative reading of texts, and stylistics. The topics include (a) Introduction of the International Baccalaureate (IB) language A curriculum; (b) Pedagogic/ curriculum issues on Chinese language and literature teaching; (c) Theories of assessing students' learning of literature. Students will be able to acquire the skills of designing school-based curriculum, which demonstrates the philosophy of IB Chinese language and literature.</p>		
<p><b>Coursework / Examination ratio: <u>100</u> % Coursework, <u>0</u> % Examination</b></p>		
Course learning outcomes (CLOs)		Aligned programme learning outcomes (PLOs)
1. Analyze the literary and non-literary elements of Chinese texts		PLOs 1, 2, 3
2. Interpret and compare Chinese literary and non-literary texts in the IB curriculum		PLOs 1, 2
3. Assess and evaluate students' learning of literary and non-literary texts		PLOs 1, 2, 3, 4
4. Apply the pedagogical skills of literature and communicate about the knowledge with colleagues in this field		PLOs 2, 3, 4, 5
5. Develop a concept-based course plan and learning unit		PLOs 1, 2, 3, 4
Course assessment methods		
Assessment method	Weighting (%)	Aligned course learning outcome(s)
Class participation & Moodle Discussion	20	CLOs 1-5
Group: Course plan Design	20	CLOs 1, 2, 5
Group: Critique on course plan	10	CLOs 1-5
Final Essay	50	CLOs 1-5
Course content and topics		
Lesson	Topics	
1	Course Overview <ul style="list-style-type: none"> <li>● Learning and Teaching Chinese in International Context</li> <li>● Learning and Teaching Chinese Languages in IB</li> <li>● Teacher's Roles and Responsibilities in Language A teaching</li> </ul>	
2	Teaching Literature <ul style="list-style-type: none"> <li>● IB Language and Literature aims</li> <li>● Response to literature: authors, text, reader, context</li> <li>● Areas of exploration</li> <li>● Selection of Literary Works</li> </ul> <b>【Work on developing a Language A curriculum】</b>	
3	Teaching Language <ul style="list-style-type: none"> <li>● Teaching of language: Genre Theory</li> <li>● Sociolinguistic</li> <li>● The Derivative Work 二次創作</li> <li>● Selection of Non-literary works</li> </ul>	

	【Work on developing a Language A curriculum】
4	Intertextuality <ul style="list-style-type: none"> <li>● Development and theories</li> <li>● Intertextual competency</li> </ul> 【Work on developing a Language A Unit Plan】
5	How are the concepts incorporated into the literature and non-literary text <ul style="list-style-type: none"> <li>● What are the concepts in IB L&amp;L?</li> <li>● Writing of disciplinary understandings using the concepts 編寫學科領域理解</li> <li>● Writing of inquiry questions from the disciplinary understandings 編寫探究問題</li> </ul> 【Work on developing a Language A curriculum】
6	Assessment 1 <ul style="list-style-type: none"> <li>● Overview of assessment theories</li> <li>● Assessments in IB</li> <li>● The assessment objectives for studies in language and literature</li> </ul> 【Work on developing a Language A curriculum】
7	Presentation: Organizing your Language A Programme
8	Assessment 2 <ul style="list-style-type: none"> <li>● External and internal assessments in IB</li> </ul> 【Work on developing a Language A curriculum】
9	How to teach? Pedagogy Approaches <ul style="list-style-type: none"> <li>● Teaching for deeper understanding</li> <li>● Inductive &amp; deductive teaching</li> <li>● Critical Literacy: critical approach</li> <li>● Reader's response: Transactional Theory</li> </ul> 【Work on developing a Language A Unit Plan】
10	<ul style="list-style-type: none"> <li>● Guest sharing on constructing of Lang A curriculum</li> <li>● Dialog with Guest speaker on Lang A curriculum planning</li> </ul> 【Work on developing a Language A Unit Plan】

#### Required / recommended readings and online materials

- Blau, Sheridan D. *The Literature Workshop: Teaching Texts and Their Readers*. Portsmouth, NH: Heinemann, 2003. Print.
- Beach, Richard, et al., eds. (2006). *Teaching literature to adolescents*. New Jersey: Lawrence Erlbaum Associates.
- Beach, R and Myers, J.2001.*Inquiry-based English Instruction: Engaging Students in Life and Literature*.New York, New York.Teachers College Press.
- Brumfit, Christopher & Carter, Ronald, eds. (1986). *Literature and language teaching*. Oxford: Oxford University Press.
- Choo, SS.2013.*Reading the World, the Globe, and the Cosmos: Approaches to Teaching Literature for the Twenty-first Century*. New York. Peter Lang.
- Erickson, H.L, Lanning, L.A, and French, R.2017 2nd ed.*Concept-based Curriculum & Instruction for the Thinking Classroom*. California: Corwin Press Pub.
- Kathleen Clare Waller.(2019). *Language A for the IB Diploma: Concept-based learning*.Hodder Education.
- Lazar, Gillian. (1993). *Literature and language teaching: A guide for teachers and trainers*. Cambridge: Cambridge University Press.
- Ott, B. L. and R. L. Mack.2010.*Critical Media Studies: An Introduction* .Oxford.Wiley Blackwell.
- Scholes, R.1985.*Textual Power. Literary Theory and the Teaching of English*. New Haven.Yale University Press.
- 岑紹基,<<語言功能與中文教學>>,香港:香港大學出版社,2010。

#### Other additional course information

[Conducted in Putonghua]

[Impermissible]: MEDD8833 Teaching Chinese language and literature in IB language A curriculum]