

Course Description

MEDD8838 Teaching Language and Literature in International Chinese Education

Course description	
<i>(This will appear on the Syllabus of the curriculum / curricula concerned)</i>	
<p>The course explores the theories and pedagogies of teaching Chinese language and literature to school learners who are native Chinese speakers. The course encourages students to analyse and appreciate both literary and non-literary works from multiple perspectives such as language-based approach, comparative reading of texts and stylistics. The topics include (1) introduction of the IB language A curriculum, (2) pedagogic issues on Chinese language and literature teaching, and (3) theories of assessing students' learning of literature. Students will be able to acquire the skills of designing school-based curriculum which demonstrates the philosophy of IB Chinese language and literature. They are also expected to have a good understanding of the criteria in IB assessments.</p>	
Course learning outcomes (CLOs)	Aligned programme learning outcomes (PLOs)
1. Analyze the literary and non-literary elements of Chinese texts	PLOs 1, 2, 3
2. Interpret and compare Chinese literary and non-literary texts in the IB curriculum	PLOs 1, 2
3. Assess and evaluate students' learning of literary and non-literary texts	PLOs 1, 2, 3, 4
4. Apply the pedagogical skills of literature and communicate about the knowledge with colleagues in this field	PLOs 2, 3, 4, 5
5. Develop a concept-based course plan and learning unit	PLOs 1, 2, 3, 4
Course assessment methods	
<ul style="list-style-type: none"> Class participation & Moodle Discussion Group: Course plan Design Group: Critique on course plan Individual final Essay 	
Course content and topics	
<p>Course Overview</p> <ul style="list-style-type: none"> Learning and Teaching Chinese in International Context Learning and Teaching Chinese Languages in IB Teacher's Roles and Responsibilities in Language A teaching <p>Teaching Literature</p> <ul style="list-style-type: none"> IB Language and Literature aims Response to literature: authors, text, reader, context Areas of exploration Selection of Literary Works <p>Teaching Language</p> <ul style="list-style-type: none"> Teaching of language: Genre Theory Sociolinguistic The Derivative Work 二次創作 Selection of Non-literary works <p>Intertextuality</p> <ul style="list-style-type: none"> Development and theories Intertextual competency <p>How are the concepts incorporated into the literature and non-literary text</p> <ul style="list-style-type: none"> What are the concepts in IB L&L? Writing of disciplinary understandings using the concepts 編寫學科領域理解 Writing of inquiry questions from the disciplinary understandings 編寫探究問題 	

<p>How to teach? Pedagogy Approaches</p> <ul style="list-style-type: none"> ● Teaching for deeper understanding ● Inductive & deductive teaching ● Critical Literacy: critical approach ● Reader's response: Transactional Theory
<p>Required / recommended readings and online materials</p> <p>Blau, Sheridan D. <i>The Literature Workshop: Teaching Texts and Their Readers</i>. Portsmouth, NH: Heinemann, 2003. Print.</p> <p>Beach, Richard, et al., eds. (2006). <i>Teaching literature to adolescents</i>. New Jersey: Lawrence Erlbaum Associates.</p> <p>Beach, R and Myers, J.2001.<i>Inquiry-based English Instruction: Engaging Students in Life and Literature</i>.New York, New York.Teachers College Press.</p> <p>Brumfit, Christopher & Carter, Ronald, eds. (1986). <i>Literature and language teaching</i>. Oxford: Oxford University Press.</p> <p>Choo, SS.2013.<i>Reading the World, the Globe, and the Cosmos: Approaches to Teaching Literature for the Twenty-first Century</i>. New York. Peter Lang.</p> <p>Erickson, H.L, Lanning, L.A, and French, R.2017 2nd ed.<i>Concept-based Curriculum & Instruction for the Thinking Classroom</i>. California: Corwin Press Pub.</p> <p>Kathleen Clare Waller.(2019). <i>Language A for the IB Diploma: Concept-based learning</i>.Hodder Education.</p> <p>Lazar, Gillian. (1993). <i>Literature and language teaching: A guide for teachers and trainers</i>. Cambridge: Cambridge University Press.</p> <p>Ott, B. L. and R. L. Mack.2010.<i>Critical Media Studies: An Introduction</i> .Oxford.Wiley Blackwell.</p> <p>Scholes, R.1985.<i>Textual Power. Literary Theory and the Teaching of English</i>. New Haven.Yale University Press.</p> <p>岑紹基,<<語言功能與中文教學>>,香港:香港大學出版社,2010。</p>
<p>Other additional course information</p> <p>[Conducted in Putonghua]</p> <p>[Impermissible: MEDD8833 Teaching Chinese language and literature in IB language A curriculum]</p>