

## Course Description

### MEDD8839 Literature and the art of performance

Course description			
<p>This course aims to explore the dynamic relationship between literature and performance. The course covers the interaction between a literary emphasis on reader-response methodology and the practical, aesthetic and symbolic elements of performance. Students are expected to apply the knowledge they learned about Drama-in-Education (DiE) and transform literature work to performance such as Readers' Theatre and choral reading. This course equips students with the skills to explore critically and imaginatively a range of literary texts and performance possibilities. Students will also learn how to assess readers' deep understanding through performance.</p>			
<b>Coursework / Examination ratio: <u>100</u> % Coursework, <u>0</u> % Examination</b>			
Course learning outcomes			
<p>修畢本課程，學生能夠：</p> <ol style="list-style-type: none"><li>1. 掌握文學作品主題</li><li>2. 運用戲劇技巧深入了解作品內涵</li><li>3. 把文學作品轉化為戲劇表演</li><li>4. 把戲劇應用於教學</li></ol>			
Course assessment methods			
Assessment method	Type of assessment (e.g. description of assignment)	Weighting (%)	Aligned course learning outcome(s)
Moodle 討論及課堂參與	Individual	15	
小組報告及演出	Group	35	
學期論文	Individual	50	
Course content and topics			
<p>戲劇基本概念 IB 文學與表演課程簡介 戲劇與舞台元素 戲劇與散文教學 戲劇與繪本教學 互文性作品教學 戲劇與小說教學 戲劇與非虛構作品教學 口述紀實與複調書寫 戲劇與寫作教學</p>			
Required / recommended readings and online materials			
<ol style="list-style-type: none"><li>1. 陳國慧編《戲遊文間：香港話劇團「劇場與文學」研討會文集》。香港：香港話劇團，2015。</li><li>2. 何洵怡。《課室的人生舞臺：以戲劇教文學》。香港：香港大學，2011。</li><li>3. 彭玉文等。《課室變法：創造劇與教育戲劇實踐》。香港：香港教育專業人員協會，2001。</li><li>4. 舒志義。《應該用戲劇：戲劇的理論與教育實踐》。香港：香港公開大學，2012。</li><li>5. Barlow, Steve and Steve Skidmore. <i>Dramaform: A Practical Guide to Drama Techniques</i>. London: Hodder &amp; Stoughton, 1994.</li><li>6. McGregor, Lynn, et al. <i>Learning through Drama</i>. London: Heinemann, 1977.</li><li>7. Neelands, Jonothan and Tony Goode. <i>Structuring Drama Work: A Handbook of Available Forms in Theatre and Drama</i>. Cambridge: Cambridge UP, 2000.</li><li>8. West, Keith. <i>Inspired Drama Teaching: A Practical Guide for Teachers</i>. London: Continuum, 2011.</li></ol>			
Other additional course information			
<a href="#">[Conducted in Putonghua]</a>			